

**B.C. Council of Garden Clubs
Fall General Meeting
Presents
'Dreaming of England'
Saturday, October 26, 2019 - 9:00 AM – 3:30 PM
Bonson Community Centre
6550 Bonsor Avenue, Burnaby**



Show Chairperson:

Cindy Tataryn

ctataryn@telus.net

Floral Design Judge:

Lynne White

Floral Design Show Schedule

Dreaming of England

NOVICE:

Class 1 - Frills and Spills – A design of your choice

Class 2 - Embellished with Flair – A design of your choice

OPEN:

Class 3 - Jewel in the Crown – A design of your choice

Class 4 – London Bridge – a Stretch Design

Class 5 - Double decker – A design of your choice

Class 6 - Aspects – A design of your choice

Class 7 - Suspension – A design of your choice

Class 8 - A Little Luxury – A Petite Design. Not to exceed 10” (or 25 cm.)

Class 9 - Landmark – A design of your choice

Class 10 - Form and Space – A design of your choice

Floral Design Show Schedule

General Rules:

1. This Show is open to the public. There is no entry fee.
2. Floral Design exhibits must be registered in advance no later than Saturday, October 19, 2019. Email Cindy Tataryn at ctataryn@telus.net or phone 604-585-6786. This is to ensure adequate space for all designs. Please provide your name and contact information, class number and class title.
3. Staging of entries may be made between 8:00 AM – 8:45 AM on Saturday, October 26, 2019. Entries should be brought as complete as possible as there is no preparation area available.
4. Judging will commence at 10:30 AM, Saturday, October 26, 2019.
5. Dismantling of entries may be done between 3:00 PM - 3:30 PM on Saturday, October 26, 2019. Bonsor Community Centre and B.C. Council of Garden Clubs cannot be responsible for unclaimed entries.
6. The Floral Design section(s) will be judged in accordance with the B.C. Council of Garden Clubs Floral Design Judging and Exhibiting Standards Manual, 2017 and definitions, etc. therein will apply. This manual can be obtained from B.C. Council of Garden Clubs by e-mailing info@bcgardenclubs.com.
7. The judge's decision is final and no correspondence will be entered into.
8. An exhibit is defined as: One or more placements, composed of natural plant material, with or without accessories, staged within an allotted space. Backgrounds, bases, containers, drapes, accessories may be included unless prohibited by the show schedule. Plant material must predominate. Exhibit entry tag must be placed with each exhibit.
9. Exhibits must be the individual exhibitor's own work.
10. Purchased material may be used in your exhibits.
11. Fresh plant material other than in Wired Work must be in water or water-retaining material unless it remains turgid for the full period of the show.
12. Painted and/or artificially coloured plant material may be used.
13. Pre-constructed and pre-woven plant material may be used.
14. No artificial plant material may be used.
15. For classes that do not specify otherwise, the **maximum size limit** for each exhibit is 24" wide by 36" tall by the table depth. 'All measurements are approximate'.
16. Exhibitors should provide their own backdrop. A white table covering will be provided and may be additionally covered by the exhibitor if they wish.
17. Each exhibitor will be allowed one entry in each Floral Art class.
18. BC Council of Garden Clubs has the right to refuse any entry.
19. The show committee has the power to place in the correct class, any entry wrongly placed.
20. Ribbons may be awarded for 1st, 2nd and 3rd place in each class. A Rosette will be awarded for Best in Show. The Judge may withhold awards from exhibitors considered to be of insufficient merit.
21. Exhibitors must exit the display area prior to Judging. Only the Show Committee, Judges and those expressly permitted will be present during judging.

22. If the Judge indicates NAS (Not According to Schedule) the entry is disqualified. Reasons for disqualification include, but are not limited to:
- a. Failure to comply with any specific requirements of a class as stated in a Show Schedule, e.g. the measurements or the components.
 - b. An exhibit that includes anything that is strictly forbidden in the Show Schedule.
 - c. An exhibit that omits anything that is specifically required in the Show Schedule.
 - d. An exhibit that does not comply with the minimum or maximum size requirements
 - e. Inclusion of artificial plant material.
 - f. Inclusion of fresh plant material that does not have roots or cut ends of stems in water or water retaining material.
 - i. **Exceptions:** Air plants, cacti, fruits, fungi, lichen, moss, succulents, vegetables and long lasting plant material **WHICH WILL REMAIN TURGID FOR THE DURATION OF THE SHOW.**
 - ii. **Definition of 'turgid':** the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded.
 - g. A particular design style is required and a different style is staged.
 - h. An exhibit exceeds its allocated space, particularly if it intrudes into the space of another exhibit, adversely affecting that design.
23. Novice is an entrant who has received fewer than three 1st place blue ribbons in any show open to the public. A Novice may exhibit above their level of experience but an experienced exhibitor may not exhibit in a Novice class. In other words exhibitors can compete above their level but not below their level of experience.
24. Each exhibitor must print the section, class number, class title, and exhibitors name on the entry tag provided by BC Council of Garden Clubs. The entry tag, with your name folded under, must be placed with your exhibit.
25. Although every precaution shall be taken to ensure the safety of all exhibits and exhibitors personal effects, BC Council of Garden Clubs and Bonsor Community Centre shall not be held responsible for breakage, theft, misplaced components, tools or plant materials during set up, take down and public opening. By exhibiting at the BC Council of Garden Clubs Show, the exhibitor agrees to abide by the conditions set forth in the foregoing rules.

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